

THE JOINT MUSIC PROGRAM
CLAREMONT MCKENNA, HARVEY MUDD, PITZER, AND SCRIPPS COLLEGES

Summer 2015

Dear incoming HMC student:

Congratulations on being accepted at Harvey Mudd College! We would like to tell you about some of the exciting musical opportunities available to HMC students. Harvey Mudd College, in conjunction with Claremont McKenna, Pitzer, and Scripps Colleges, offers three music ensembles that provide performing opportunities for students from a variety of majors and musical backgrounds. This Joint Music Program also offers classes on musical topics, history, and theory.

Harvey Mudd students participating in one of the Joint Music ensembles or classes fulfill departmental credit in the **Humanities, Social Sciences, and Arts Department** at HMC. These are the three Joint Music Program ensembles for which you may qualify:

The 60-70 voice **Claremont Concert Choir** (MUS 173 JM) is an auditioned chorus performing *a cappella* and piano-accompanied literature from the renaissance to the present as well as major works of the 18th through 21st centuries with symphony orchestra. The Claremont Concert Choir regularly rehearses Monday and Wednesday from 4:15 to 5:30 p.m.

The **Claremont Chamber Choir** (MUS 174 JM) is a select, 20-voice group focusing on *a cappella* repertoire. More advanced singers may want to audition for this ensemble, which regularly rehearses from 6:15-7:15 p.m. on Mondays and Wednesdays plus a 30 minute sectional each week, as well as either Monday *or* Wednesday, 4:15-5:30, with the Concert Choir.

The **Claremont Concert Orchestra** (MUS 175 JM) is a 50-70 member auditioned symphony orchestra specializing in major orchestral works of the 18th through 21st centuries. Besides having its own concert series, it annually performs with the Concert Choir. The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings from 7:30 to 9:00 p.m.

In the fall, the **Claremont Concert Choir** will perform the world premiere of a commissioned work on the subject of environment and Southeast Asian rainforest destruction by Malaysian composer Yii Kah Hoe, and also a holiday concert. Throughout the academic year, the **Claremont Concert Orchestra** will perform many exciting compositions, including Beethoven's 8th Symphony and Triple Concerto, Joan Tower's *Made in America*, and Brahms' Variations on a Theme by Haydn. At the end of 2015-2016, both ensembles will come together to perform *Carmina Burana* by Carl Orff. The accomplishments of these two ensembles are many, and we want you to join with us and your student colleagues from your own and other colleges in these highly regarded groups to create these magnificent works of musical art.

Joint Music Program ensemble **auditions** are held at the Scripps College Performing Arts Center at the end of new student orientation week, beginning August 30. To find out more about auditions, orchestral players may visit <http://www.jointmusicprogram.org/orchestra/auditions> while choristers can follow the following link: <http://www.jointmusicprogram.org/choirs/auditions-choir>.

Instrumental and voice lessons are available at Scripps and Pomona Colleges. Lessons at Scripps are very affordable, and students who are members of a Joint Music ensemble taking lessons at Pomona or Scripps are eligible to participate in a pilot program to help pay for private lessons. Visit <http://www.jointmusicprogram.org/lessons>.

We invite you to please **tell us of your interests** in Joint Music Program and Scripps College music offerings before arriving on campus by completing [this survey](#).

In addition to the Joint Music ensembles and classes, many other musical opportunities exist at HMC and in the consortium. There are a gamelan ensemble, jazz improvisation class, and electronic music studio at HMC. Pomona College also sponsors a concert band and jazz ensemble, as well as another orchestra, two choirs, and a gamelan. All are open by audition, value the contribution of HMC musicians, and can be taken for credit or as an audit. Classes on a variety of musical topics are taught at HMC, Scripps, and Pomona. For more information about the music departments at Scripps and Pomona, please visit their websites ([Scripps Music Department website](#) or [Pomona Music Department website](#)).

Sincerely,

David Cubek, director
The Claremont Concert Orchestra
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The Claremont Concert Choir and Claremont Chamber Choir
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CHORAL & ORCHESTRAL ENSEMBLES

Membership is open to all students of the colleges, by auditions during orientation and the first week of classes each semester. Course credit is available at each college, with one-half graded course credit, (one credit at HMC), for each semester completed.

THE CLAREMONT CONCERT CHOIR (MUS 173) is a large chorus of 60-70 singers that performs on-campus concerts of a *cappella* and piano-accompanied music, and at least one concert with the Claremont Concert Orchestra. Recent concerts include the premiere of True Witness: A Civil Rights Cantata by Jodi Goble, a program of folk songs from around the world, Beethoven's Symphony No. 9, Brahms' *German Requiem*, Mozart's *Requiem*, Haydn's *Creation*, and Vaughan Williams' *Dona nobis pacem*. Repertoire for next year includes the world premiere of a commissioned work on the subject of environment and Southeast Asian rainforest destruction by Malaysian composer Yii Kah Hoe and also a holiday concert in the fall, and *Carmina Burana* by Carl Orff with the Claremont Concert Orchestra in the spring. **Rehearsal classes regularly meet Monday & Wednesday afternoons 4:15-5:30 p.m. in Boone Recital Hall or Balch Auditorium on the Scripps College campus.**

THE CLAREMONT CHAMBER CHOIR (MUS 174) is a select ensemble of about 20 singers that studies and performs choral music from 1300 to the present, with emphasis on those works composed for small choral ensembles, such as madrigals, motets and part-songs. **Rehearsal classes regularly meet on Mondays and Wednesdays, 6:15-7:15 p.m. plus either Monday or Wednesday 4:15-5:30 p.m., and a 30 minute sectional is required each week.** This group is selected from those performing with the Concert Choir, and performs various intercampus concerts as well as off campus.

Choir auditions last about 10 minutes, and a prepared piece is *not* required. They will be held with Prof. Kamm in the Scripps College Performing Arts Center at the following times.

Sunday	Aug. 30	10:00 a.m. – noon; 1:30-3:30 p.m.	PAC 119
Monday	Aug. 31	11:00 a.m. - 1:00 p.m., 3:00 - 7:00 p.m.	PAC 119
Tuesday	Sept. 1	3:00 - 6:00 p.m. or by appointment	PAC 214
Wednesday	Sept. 2	by appointment with Prof. Kamm	PAC 214

For more information about the Claremont Concert Choir and Chamber Choir auditions, and for instructions on signing up for an audition time, please visit <http://www.jointmusicprogram.org/choirs/auditions-choir>.

THE CLAREMONT CONCERT ORCHESTRA (MUS 175), a select 50-70 member ensemble, by audition, specializes in performances of major symphonic and choral-symphonic repertoire, including works by Haydn, Mozart, Beethoven, Schubert, Brahms, Bizet, Tchaikovsky, Dvořák, and others. Repertoire for the upcoming year will include Beethoven's 8th Symphony and Triple Concerto, Joan Tower's *Made in America*, Brahms' Variations on a Theme by Haydn, *Carmina Burana* by Carl Orff with the Claremont Concert Choir, and many other exciting compositions. **The Claremont Concert Orchestra regularly rehearses Monday and Wednesday evenings 7:30-9:00 p.m. in Garrison Theater, Scripps College Performing Arts Center.** In addition to working with Prof. Cubek, orchestra members frequently work with expert coaches from the L.A. area.

Orchestra auditions will be held during orientation week. For information about audition materials, and for instructions on signing up for an audition time, please visit <http://www.jointmusicprogram.org/orchestra/auditions>.

For questions or further information, please call the **Joint Music Program Office at (909) 607-3267** (after August 3) or visit www.jointmusicprogram.org.