Example Bibliography Using hmcmathannote.bst

March 1, 2006

References

American Mathematical Society. 1999. User's Guide for the amsmath Package. American Mathematical Society.

Bringhurst, Robert. 1996. The Elements of Typographic Style. Vancouver, BC: Hartley & Marks, 2nd ed.

KEY: bringhurst-elements

ANNOTATION: Bringhurst is, of course, a veritable god among typographers. His insights are far beyond those of mortal typographers, allowing us, the readers, to glimpse the true paradise available to those who ardently pursue typesetting as an art, a career, an avocation.

Carlisle, David P. 1999. Packages in the 'graphics' Bundle.

Dupré, Lyn. 1998. BUGS in Writing. Reading, MA: Addison-Wesley, 2nd ed.

Editor. 1986. Hyphenation exception log. *TUGboat* 7(3):145. DOI: 1999BS-DROcks.

KEY: TUG:hl

ANNOTATION: This article is one of the most useful to have ever been published. Unlike many articles, this one concentrates on the facts—what's really so, rather than muddling the waters with the author's interpretations.

Goossens, Michel, Frank Mittelbach, and Alexander Samarin. 1994. The $L^{A}T_{EX}$ Companion. Addison-Wesley.

Grätzer, George. 2000. Math into ATEX. Boston: Birkhäuser.

Knuth, Donald E. 1964. Transcendental numbers based on the Fibonacci sequence. Fibonacci Quarterly 2:43–44. ——. 1993. The T_EXbook. Addison-Wesley.

- Knuth, Donald E., Tracy Larrabee, and Paul M. Roberts. 1989. Mathematical writing. *Mathematics Association of America Notes* 14.
- Kopka, Helmut, and Patrick W. Daly. 1999. A Guide to ${ I\!\!\!\! A T \!\!\!\! E \! X}$. Addison-Wesley, 3rd ed.
- Tufte, Edward R. 1983. *The Visual Display of Quantitative Information*. Cheshire, CT: Graphics Press.
- University of Chicago Press, ed. 2003. *The Chicago Manual of Style*. Chicago, IL: University of Chicago Press, 15th ed.

KEY: chicago

ANNOTATION: The standard American work on typesetting style etc. (CHe)

Weisstein, Eric. 2000. Eric Weisstein's world of mathematics. Available online at mathworld.wolfram.com. URL http://mathworld.wolfram.com/.