



E190Q – Lecture 7

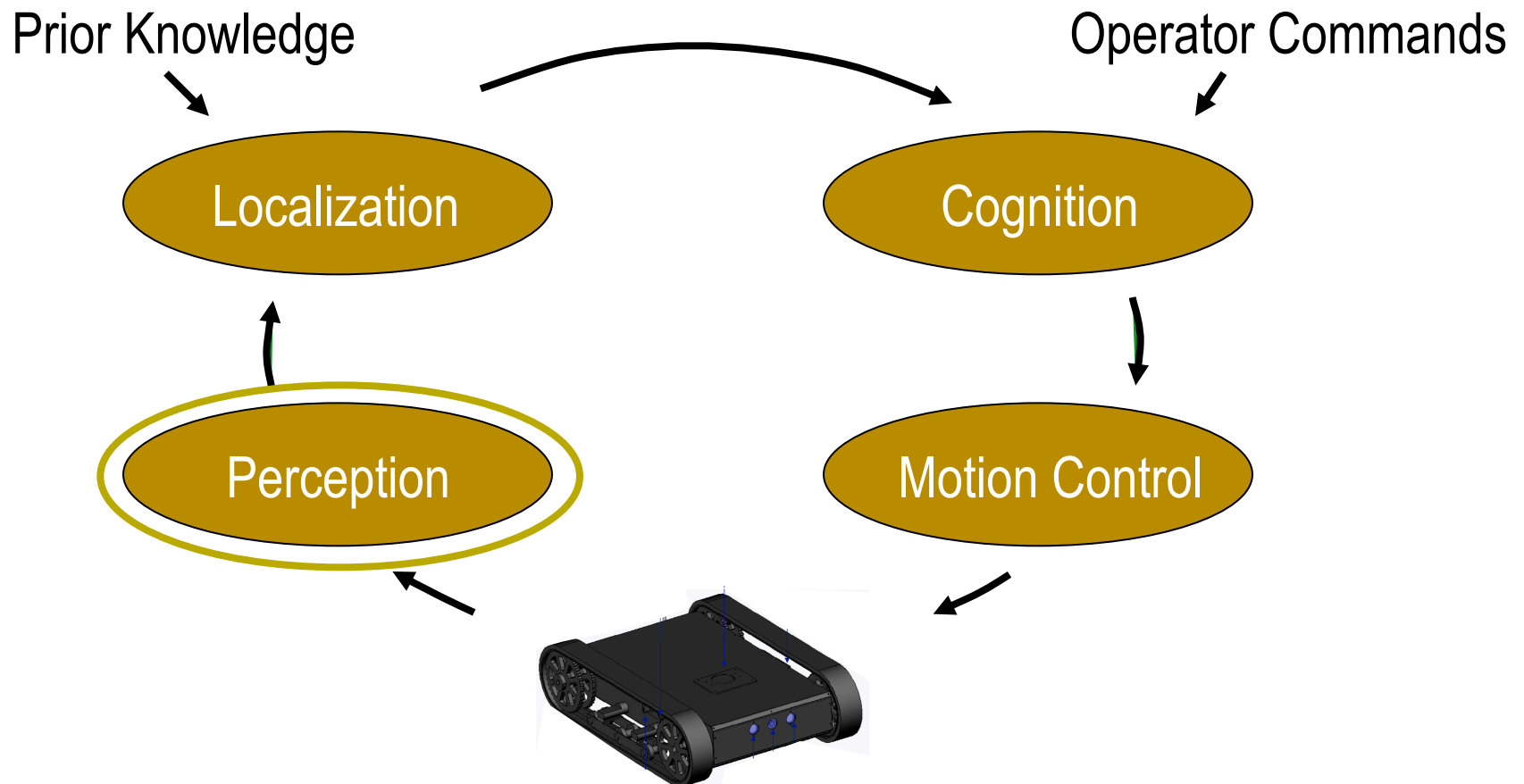
Autonomous Robot Navigation

Instructor: Chris Clark
Semester: Spring 2014



Control Structures

Planning Based Control





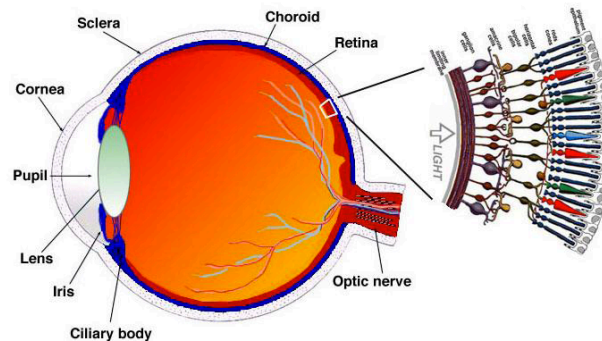
Outline – Vision Systems

1. Introduction
2. Features
3. Stereo Vision
4. Optical Flow
5. Color Tracking



Introduction to Vision Systems

- Vision is our most powerful sense. It provides us with an enormous amount of information about the environment without direct contact.
 - Millions photoreceptors
 - Sample rate of 3 Gbytes/s
 - 60 Billion neurons used to process an image





Introduction to Vision Systems

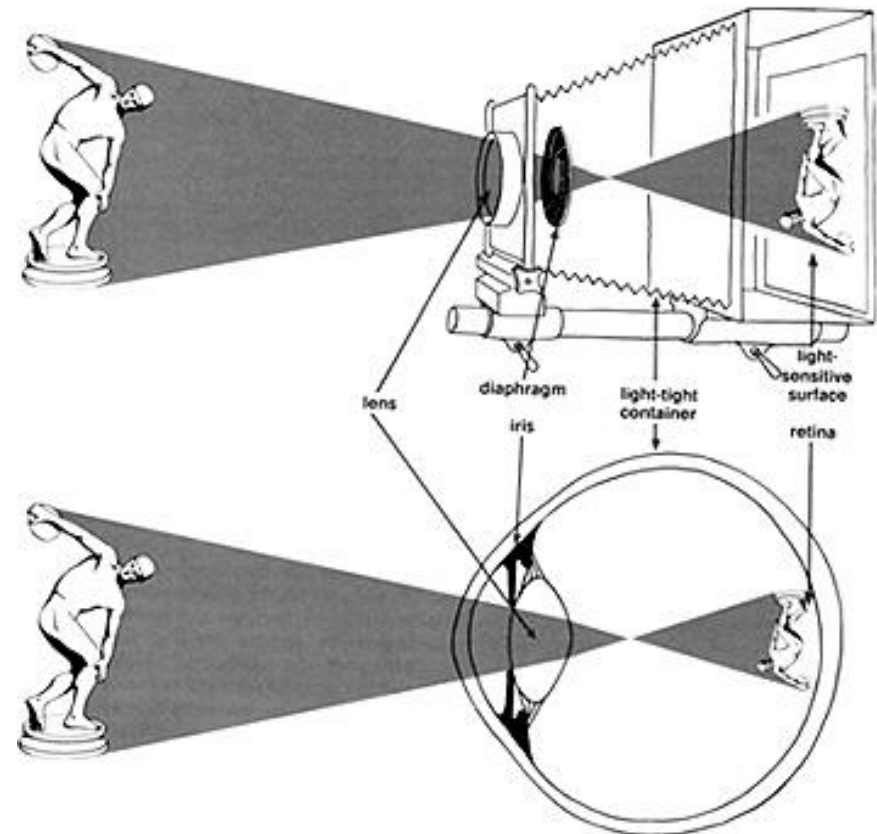
- Our visual system is very sophisticated
 - Humans can interpret images successfully under a wide range of conditions – even in the presence of very limited cues





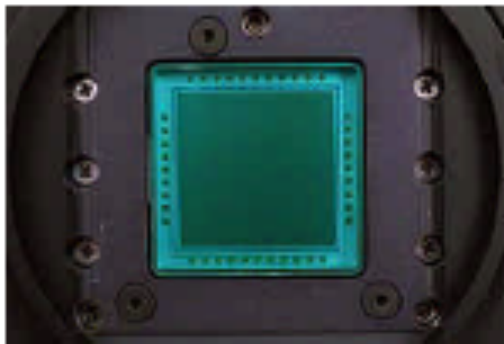
Introduction to Vision Systems

- Not sensible to copy the biology, but learn from it
 - Capture light
 - Convert to digital image
 - Process to get "salient" information

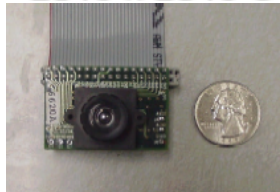


Introduction to Vision Systems

- There exist a large number of cameras capable of getting these images...



2048 x 2048 CCD array



Orangemicro iBOT Firewire



Sony DFW-X700



Canon IXUS 300



Outline – Vision Systems

1. Introduction
2. Filtering
3. Stereo Vision
4. Optical Flow
5. Color Tracking

Filtering

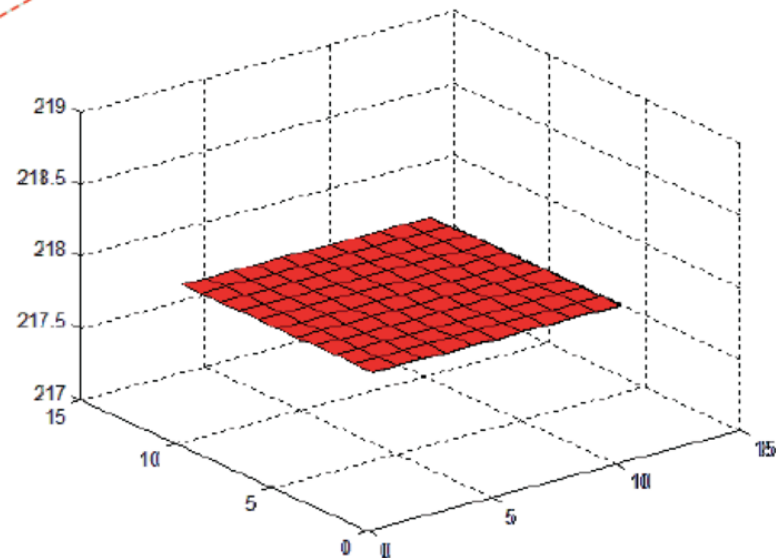
- The image is represented as an array of intensity values.
- What useful information can we extract from these intensities?



Filtering



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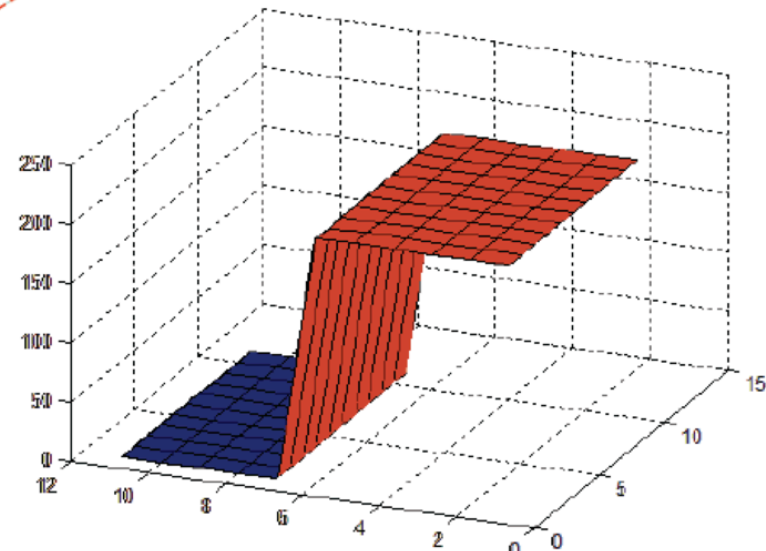
Filtering



Image from <http://www.flickr.com/photos/mukluk/241256203/>



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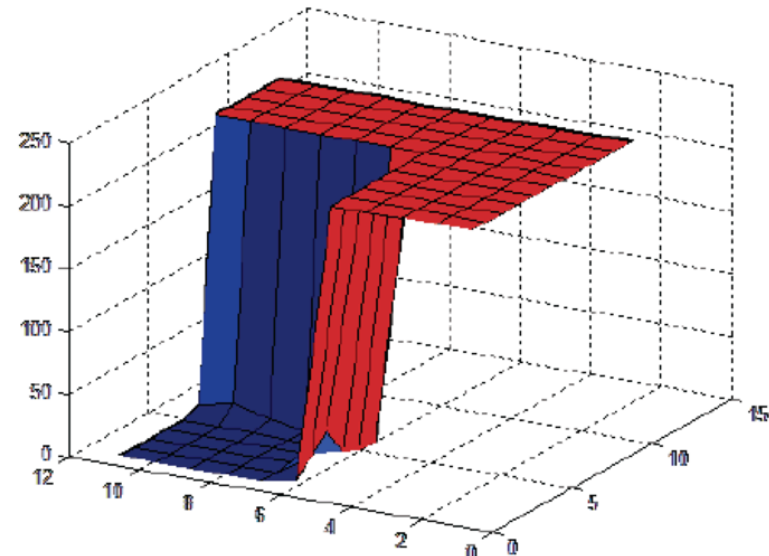
Filtering



Image from <http://www.flickr.com/photos/mukluk/241256203/>



229	229	229	229	229	229	229	229	229	229	229
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5	17	31	7	1	0	229	229	229	229	229
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0	0	0	0	0	0	229	229	229	229	229
0	0	0	0	1	4	229	229	229	229	229
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0	0	0	0	0	5	229	229	229	229	229

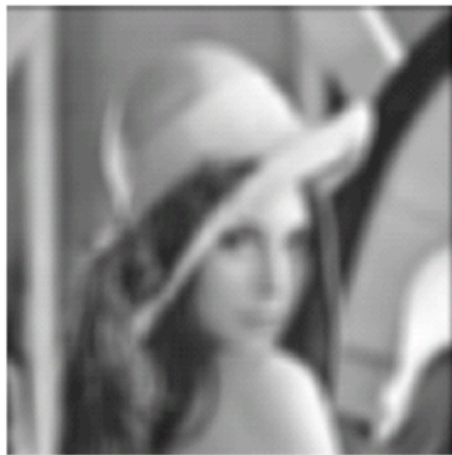




Filtering

- In other courses, we construct **frequency filters** based on frequency, e.g. lowpass/highpass filters
- In Image processing, we construct **spatial filters**

Filtering



Lowpass filtered image



Highpass filtered image



Filtering

- Spatial Filters
 - Given an Intensity Image $I(x,y)$
 - Let $S_{x,y}$ be the neighborhood of pixels around the pixel at (x,y)
 - We can create a filtered image $J=F(I(x,y))$
 - Each pixel (x,y) in J is calculated based on a function of S_{xy}



Filtering

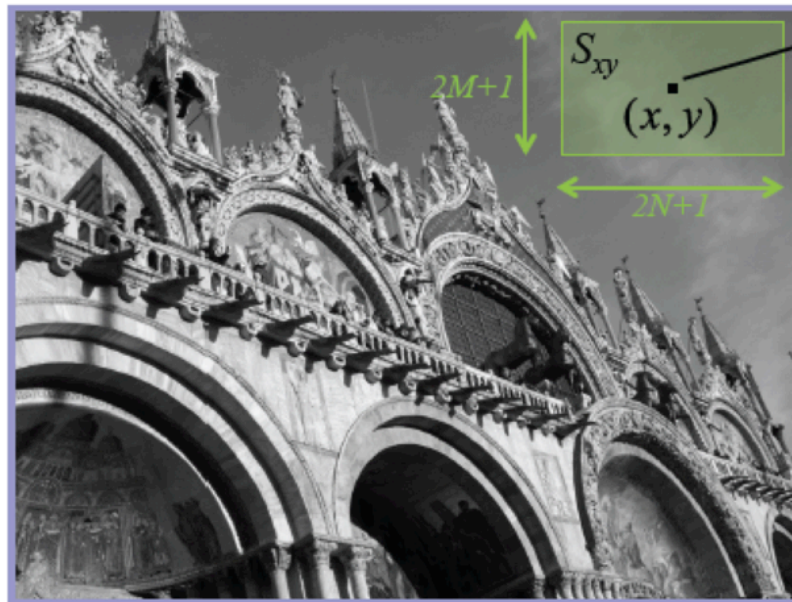
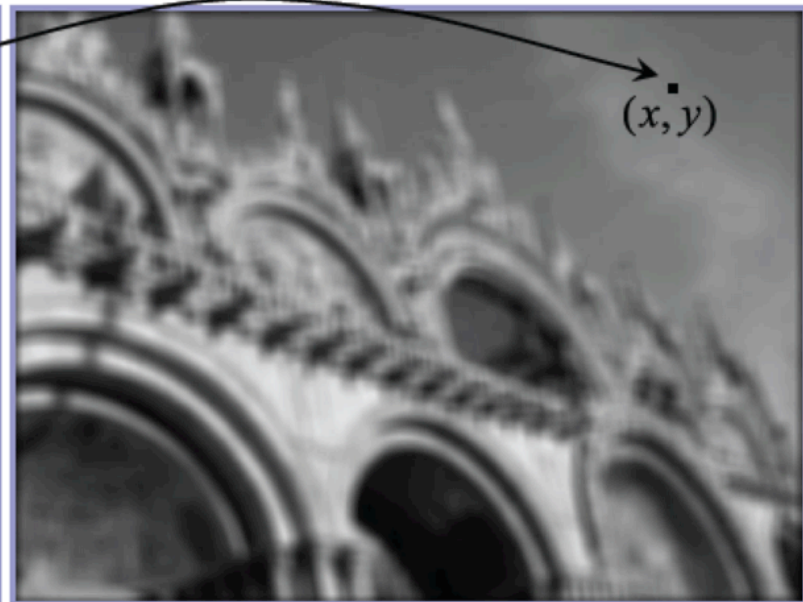


Image I



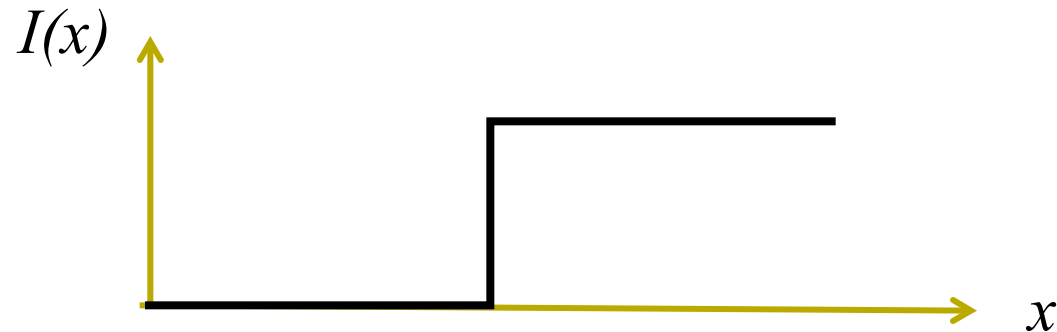
Filtered Image $J = F(I)$

$$J(x, y) = \frac{\sum_{(r,c) \in S_{xy}} I(r, c)}{(2M+1)(2N+1)}$$



Filtering

- Edge Detection
 - Edge = intensity discontinuity in one direction

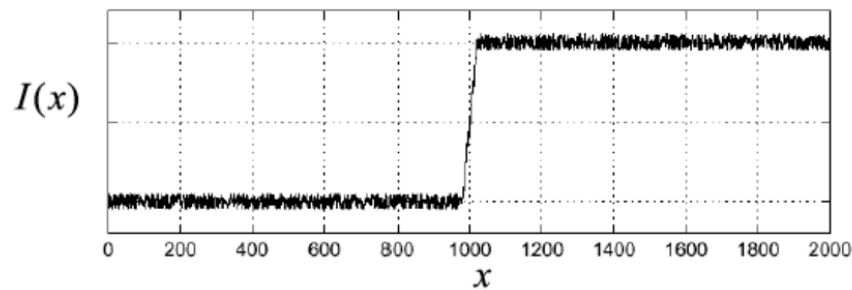


- First order derivative in 1D should be large
- 2nd order derivative can also be used...



Filtering

- Edge Detection
 - Actual image intensity might look more like this

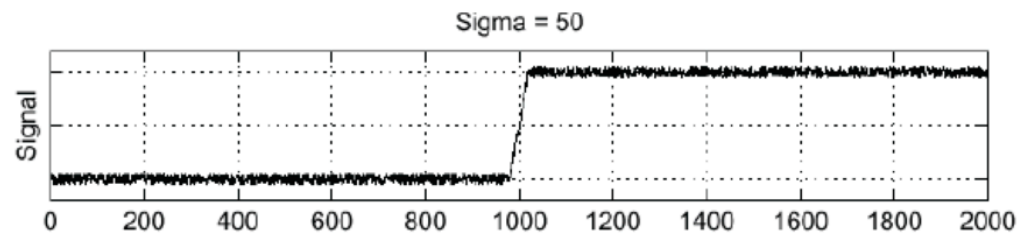




Filtering

- Edge Detection

$I(x)$

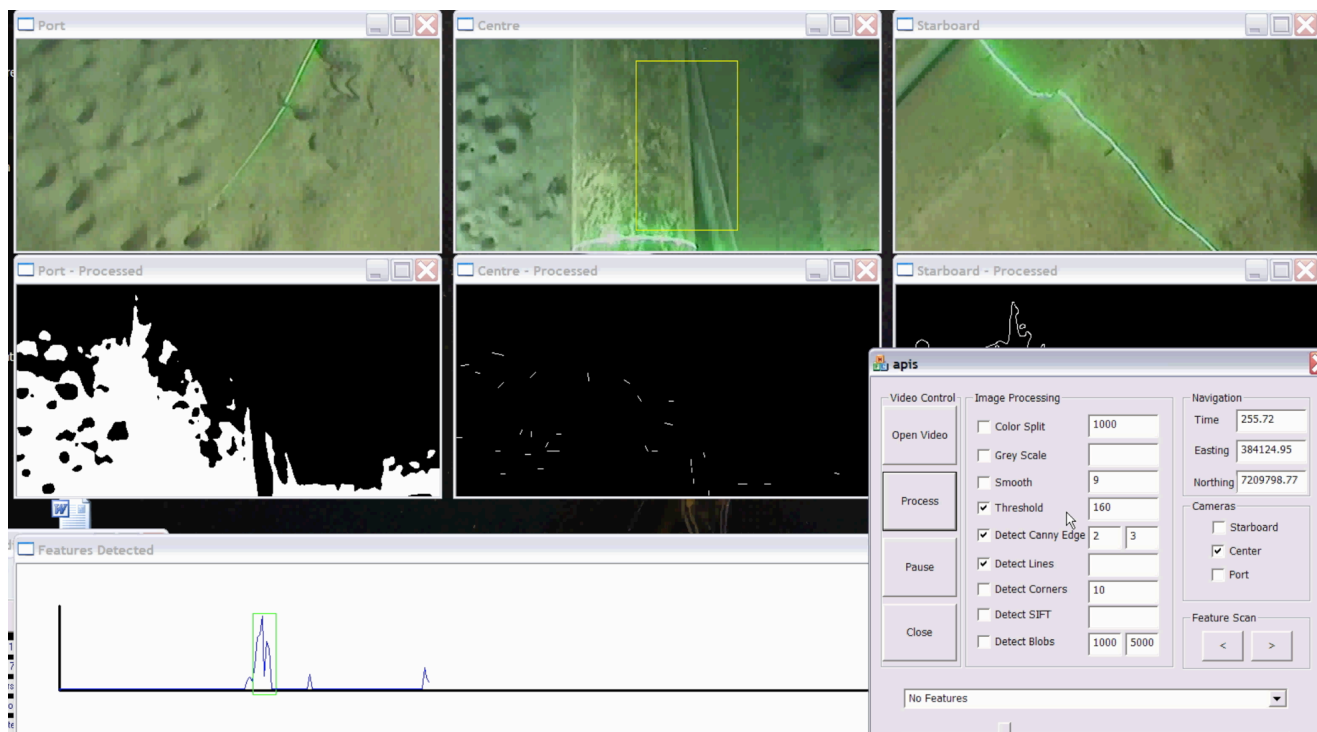


← Peak indicates Edge



Filtering

- Pipe Tracking Example





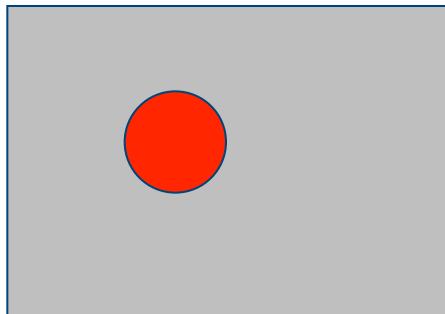
Outline – Vision Systems

1. Introduction
2. Features
3. Stereo Vision
4. Optical Flow
5. Color Tracking



Sensors: Vision Systems

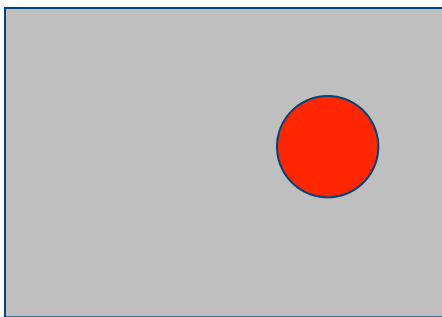
- Monocular Vision:
 - Problem with monocular vision is that you can't tell how far something is from the robot. No Range information!
 - Consider the following image of a red ball:



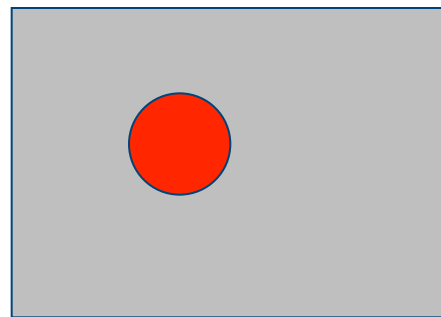


Sensors: Vision Systems

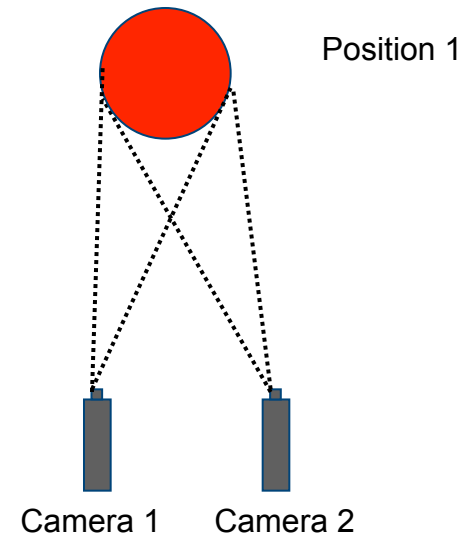
- Stereo Vision:
 - Using two cameras provides enough information to give us the range to the ball
 - The intersection of the two cones must be where the ball lies.



Camera 1 Image

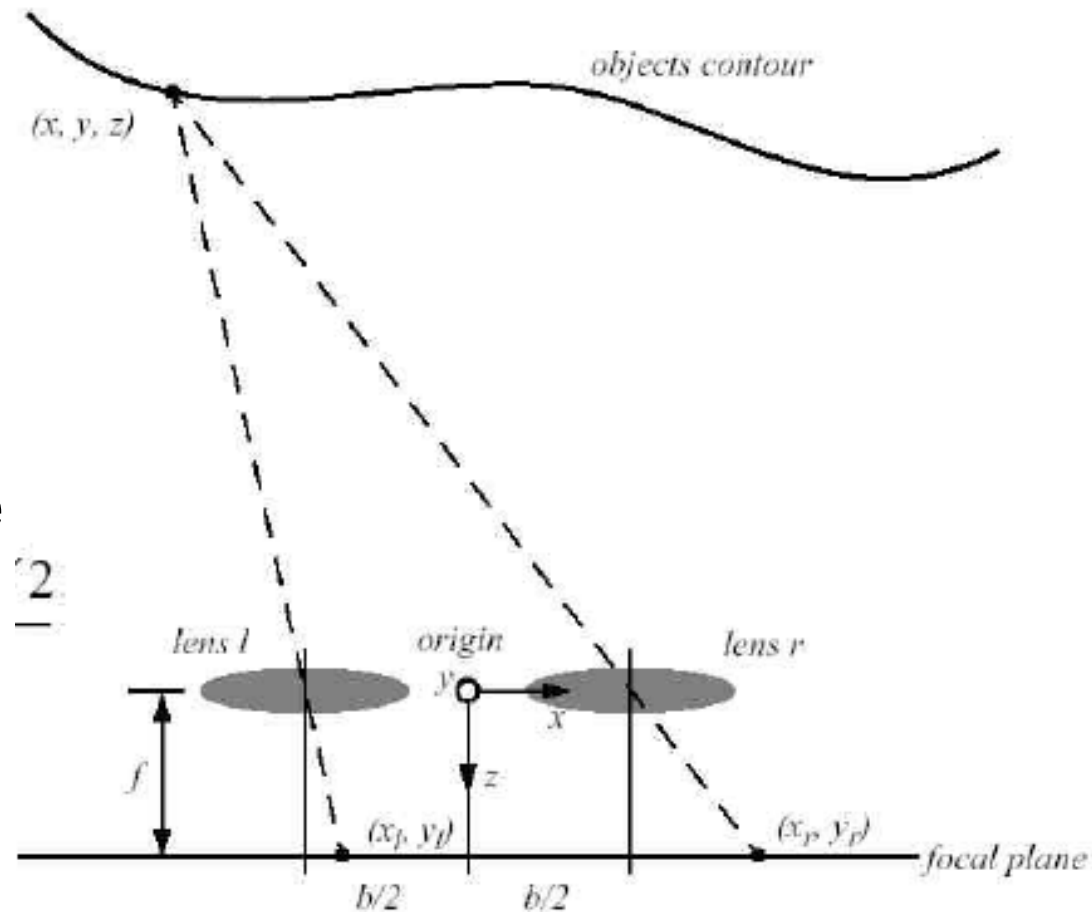


Camera 2 Image



Sensors: Stereo Vision Systems

- Consider idealized camera geometry
- Compare projection of a target on 2 image planes.





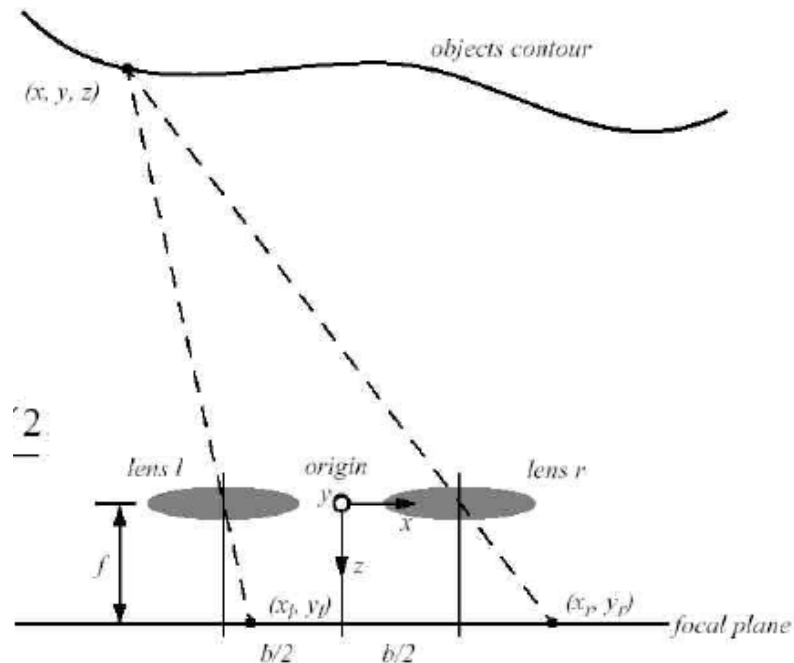
Sensors: Stereo Vision Systems

$$\frac{x_l}{f} = \frac{x + b/2}{z} \quad \text{and} \quad \frac{x_r}{f} = \frac{x - b/2}{z}$$

$$\frac{x_l - x_r}{f} = \frac{b}{z}$$

$$x = b \frac{(x_l + x_r)/2}{x_l - x_r} ; \quad y = b \frac{(y_l + y_r)/2}{x_l - x_r}$$

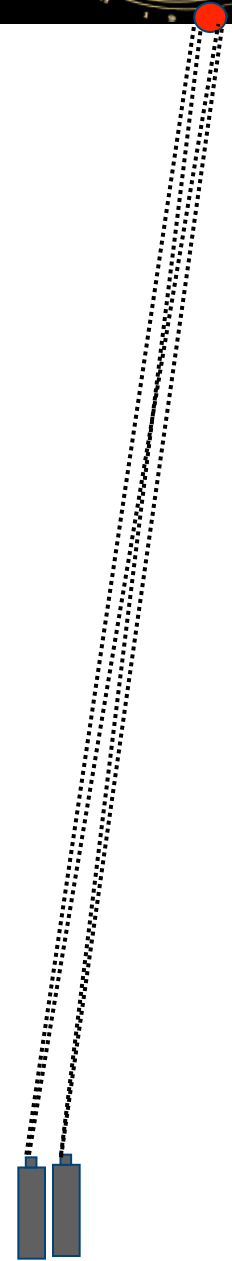
$$z = b \frac{f}{x_l - x_r}$$





Sensors: Stereo Vision Systems

- There is poor accuracy on far objects.
 - Farther objects have less disparity ($x_l - x_r$), making it difficult to get accurate depth measurements.
 - This is similar to having cameras colocated so that the object appears to be at the same position in both images. This ends up working like monocular vision





Sensors: Stereo Vision Systems

- Can we tell the difference between something 100 meters away and 101 meters away given our $f = 0.1m$ and $b = 0.5m$?
 - The disparity for $z = 100$ is $(0.1)(0.5)/100 = 0.0005$
 - The disparity for $z = 101$ is $(0.1)(0.5)/101 = 0.000495$
- How about the difference between something 10 meters away and 11 meters away?
 - The disparity for $z = 10$ is $(0.1)(0.5)/10 = 0.005$
 - The disparity for $z = 11$ is $(0.1)(0.5)/11 = 0.0045$
- We can see there is greater difference between the disparities when the object is close, so...
- Easier to get accurate range when the object is closer!



Sensors: Stereo Vision Systems

- Disparity is proportional to b

$$\frac{x_l - x_r}{f} = \frac{b}{z}$$



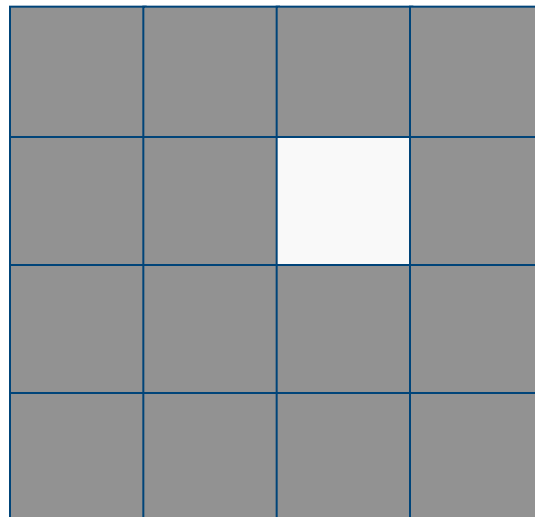
Sensors: Stereo Vision Systems

- We don't always have red balls on gray backgrounds...
 - “Zero crossing of Laplacian of Gaussian (ZLoG) is widely used method of identifying feature from 2 images



Sensors: Stereo Vision Systems

- Consider the 4x4 image:
 - $I(i,j) = \begin{cases} 0.8 & \text{if } i=3, j=3 \\ 0.1 & \text{else} \end{cases}$
 - Let's see how we can identify the bright spot



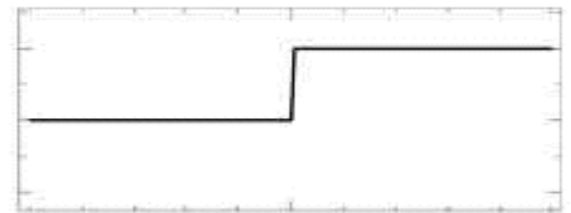


Sensors: Stereo Vision Systems

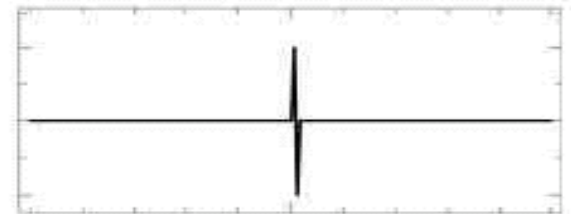
- ZLOG method finds features with high intensity contrast as measured by Laplacian.

$$L(x, y) = \frac{\partial^2 I}{\partial x^2} + \frac{\partial^2 I}{\partial y^2}$$

I



$\frac{\partial^2 I}{\partial x^2}$



- The zero-crossing indicates a feature!



Sensors: Stereo Vision Systems

- To implement the Laplacian, an approximate function is used.
 - The convolution with P :

$$L = P \otimes I \quad P = \begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

- That is, each pixel of L is made by summing over adjacent pixels:

$$L(i,j) = I(i-1, j) + I(i+1, j) + I(i, j-1) + I(i, j+1) - 4I(i, j)$$



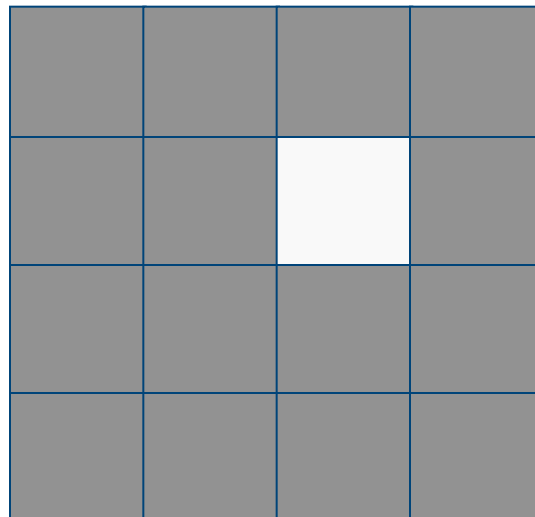
Sensors: Stereo Vision Systems

- Apply the Laplacian to our 4x4 image:

$$L(3,2) = 0.1 + 0.1 + 0.1 + 0.8 - 4(0.1) = +0.7$$

$$L(3,3) = 0.1 + 0.1 + 0.1 + 0.1 - 4(0.8) = -2.8$$

⋮





Sensors: Stereo Vision Systems

- Apply the Laplacian to our 4x4 image:

$$L(3,2) = 0.1 + 0.1 + 0.1 + 0.8 - 4(0.1) = +0.7$$

$$L(3,3) = 0.1 + 0.1 + 0.1 + 0.1 - 4(0.8) = -2.8$$

⋮

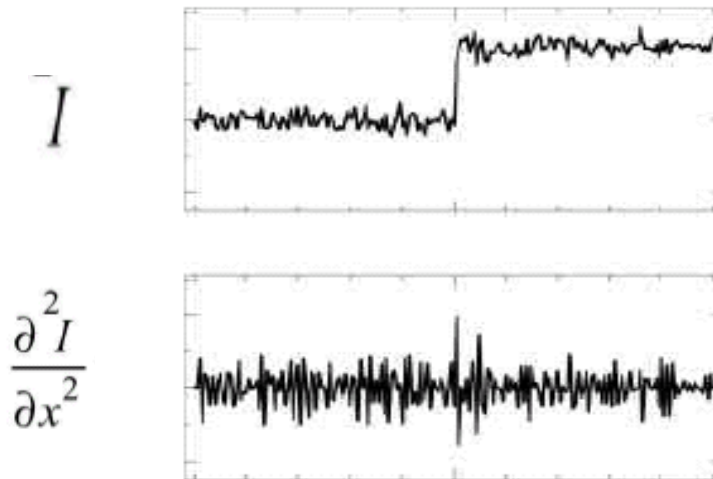
0.0	0.0	0.7	0.0
0.0	0.7	-2.8	0.7
0.0	0.0	0.7	0.0
0.0	0.0	0.0	0.0

Zero crossing



Sensors: Stereo Vision Systems

- There is a problem that noise makes it difficult to detect zero crossings.



- To deal with this we use a gaussian operator to smooth/blur the image.



Sensors: Stereo Vision Systems

- To deal with noise we use a gaussian operator to smooth/blur the image.

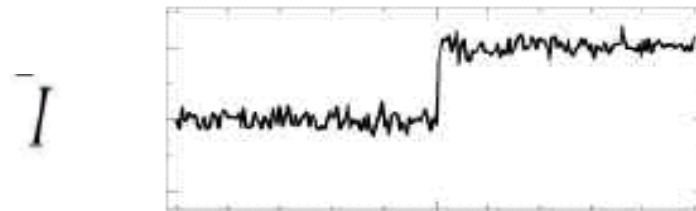
➤ *filtering through
Gaussian smoothing*

$$G = \begin{bmatrix} \frac{1}{16} & \frac{2}{16} & \frac{1}{16} \\ \frac{2}{16} & \frac{4}{16} & \frac{2}{16} \\ \frac{1}{16} & \frac{2}{16} & \frac{1}{16} \end{bmatrix}$$



Sensors: Stereo Vision Systems

- The Gaussian operator looks like an operator that averages the pixel values
- This has the effect of smoothing the curve:





Sensors: Stereo Vision Systems

- Apply the Gaussian operator to the image will blur/smooth it so that zero-crossings will not occur simply due to noise.



Sensors: Stereo Vision Systems

- ZLog Method:
 1. Gaussian Filter
 2. Laplacian Filter
 3. Mark features as zero crossing
 4. Match features between images
 5. Use geometry to recover depth map

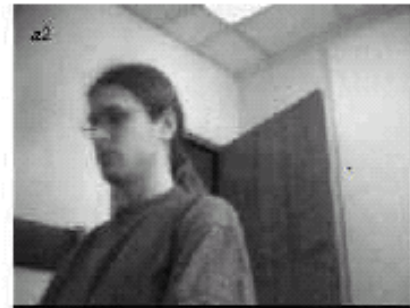


Sensors: Stereo Vision Systems

- ZLog Method Example:



Left Image



Right Image



*Courtesy of Siegwart &
Nourbakhsh*

Sensors: Stereo Vision Systems

- Key issue is the correspondence problem
 - Identifying same feature from two cameras



© R. Siegwart, M. Chli and D. Scaramuzza, ETH Zurich - ASL



Outline – Vision Systems

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Sensors:

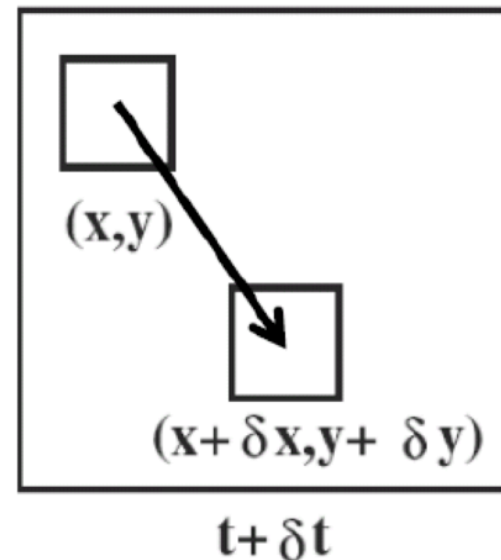
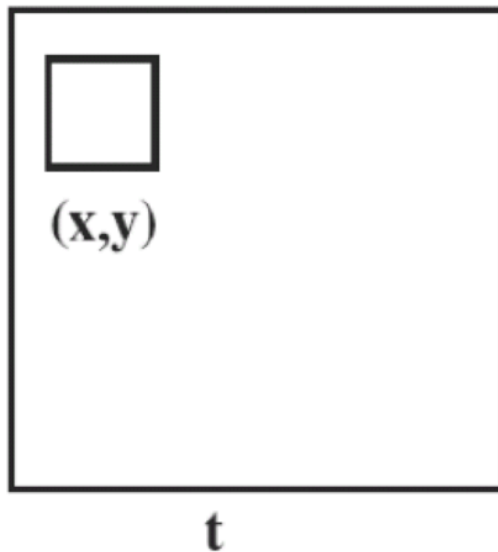
Optical Flow

- Motion Field
 - A velocity vector is assigned to every point in an image.
 - Given velocity of point in image, determine velocity of point in the environment.
- Optical Flow
 - Motion of brightness patterns in image.
 - Can be same motion as object motion.



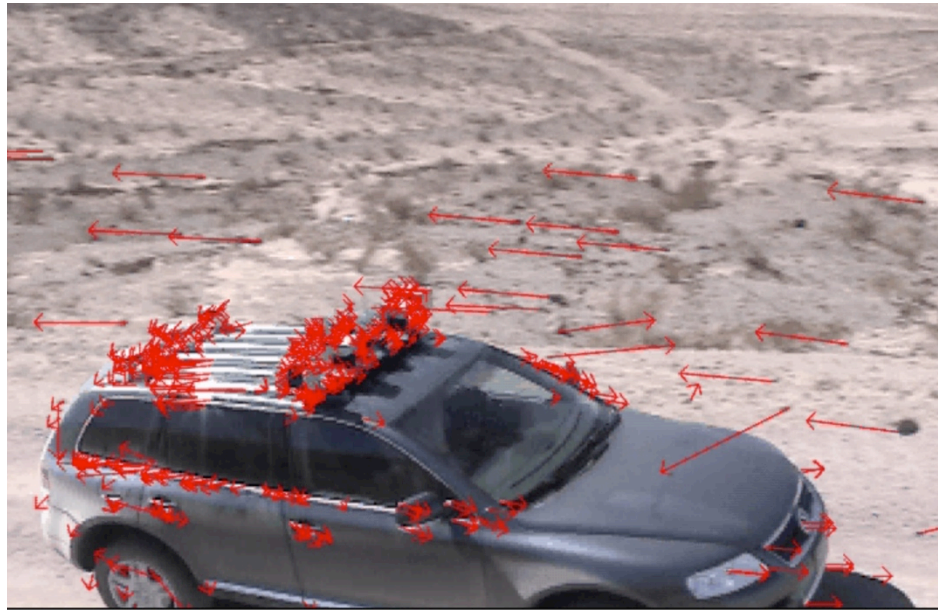
Sensors: Optical Flow

- Optical Flow
 - Computes the motion of all pixels in an image (or subsets of pixels)



Sensors: Optical Flow

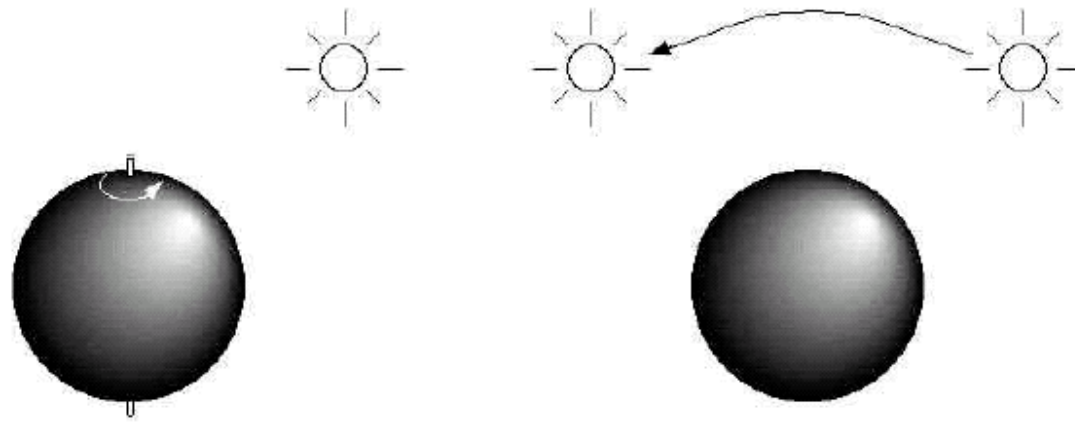
- Optical Flow





Sensors: Optical Flow

- Problem: with Optical Flow is not always same as motion field.
 - Occlusions lead to discontinuities
 - Moving Light sources
 - Symmetrical Shapes



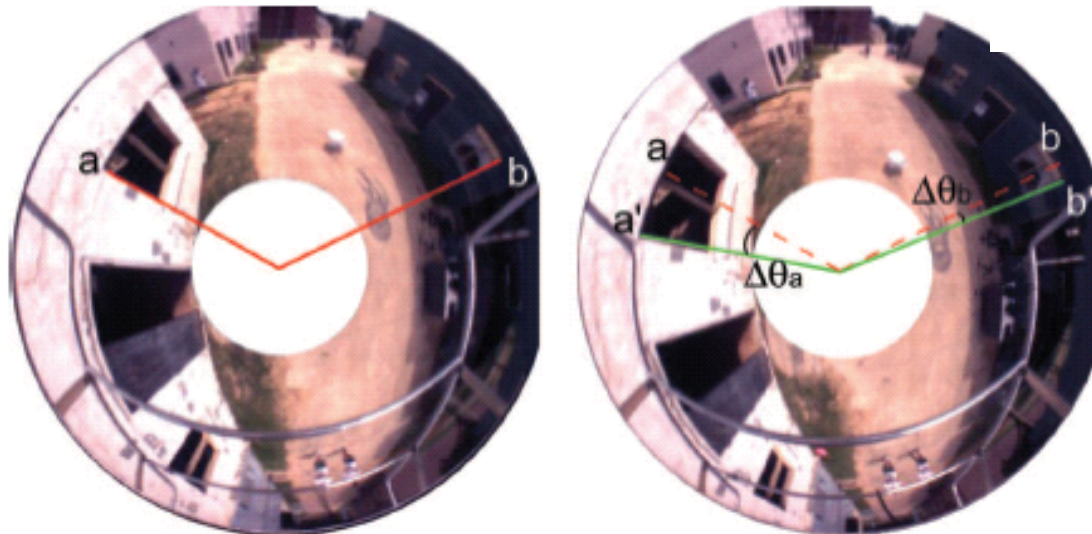
Sensors: Optical Flow for Ravine Navigation



Helicopter equipped with an OmniDirectional Camera



Regions used for optical flow calc's.



Courtesy of S. Hrabar and G. S. Sukhatme, USC



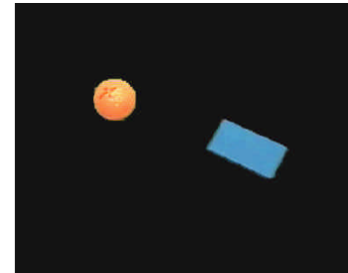
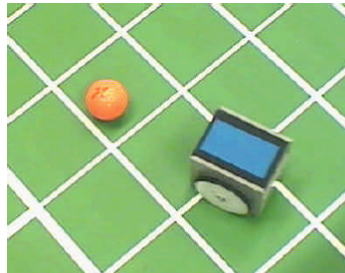
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Sensors: Color Tracking

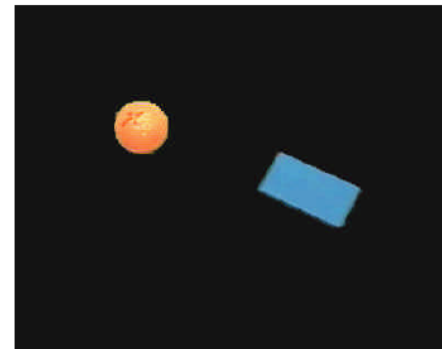
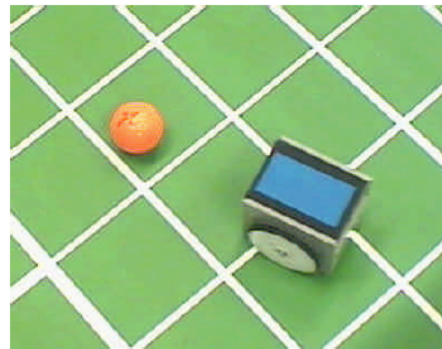
- Goal:
 - Given a color image, extract the pixels that have some specific color of interest.
 - Given the coordinates of these pixels, calculate the coloured object's position in the robot frame.
 - E.g. How do we extract the ball and robot positions from the image below?





Sensors: Color Tracking

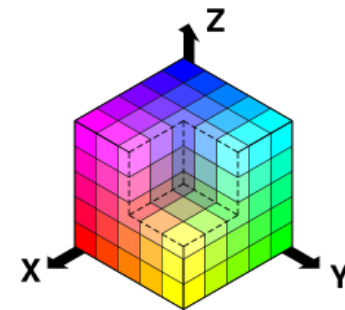
- We are given an R, G, and B value for every pixel in an image...
- Can we match these with some desired RGB values that correspond to the color of the ball and robot?





Sensors: Color Tracking

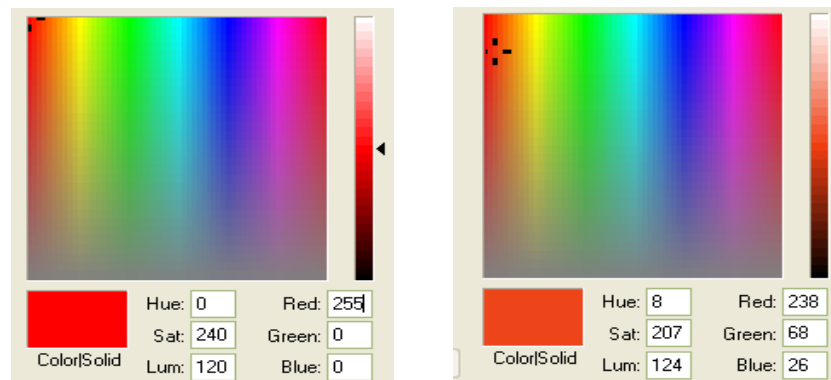
- RGB color representations assign a value from 0 to 255 to each of R, G, and B.
- These colors are additive to form white.
- Examples:
 - $[0,0,255]$ is pure blue
 - $[0,255,0]$ is pure green
 - $[0,0,0]$ is black
 - $[255,255,255]$ is white





Sensors: Color Tracking

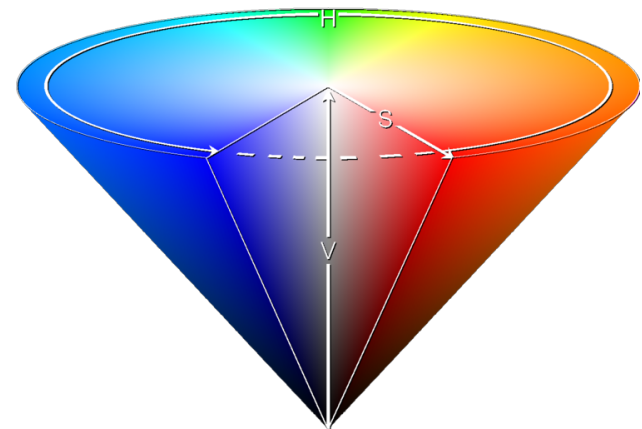
- Unfortunately, the RGB representation is not intuitive for measuring the closeness to a desired color.
 - E.g. what if we wanted to track a ball of color pure red - $[255,0,0]$?
 - We want to find all pixels that have values close to $[255,0,0]$
 - It is difficult to make good thresholds for any general color from which to accept as being close to our desired color.





Sensors: Color Tracking

- HSV color representations are more intuitive for measuring closeness:
 - Hue
 - The “color type” (such as red, blue, or yellow):
 - Ranges from 0-360 (but normalized to 0-100% in some applications)
 - Saturation
 - The “vibrancy” or “purity”
 - Ranges from 0-100%
 - Value
 - The “brightness”
 - Ranges from 0-100%





Sensors: Color Tracking

- Method, for each pixel:
 - Convert to HSV color space
 - Determine if it is close to color being tracked by passing threshold for each parameter.
- Example:
 - To track pure red, H must belong to range $[350, 10]$, S must belong to range $[80, 100]$, and V must belong to range $[80, 100]$.
 - Once all pixels that don't meet threshold are thrown out, the locations of the remaining pixels can be used to determine the relative position of the object being tracked.

Sensors: Color Tracking

- MRS Example:
 - Convoy Search and Track mission



Overhead Vision Systems

