

SCRIPPS NEW AND REVISED COURSE DESCRIPTIONS NOT IN CURRENT CATALOG – FALL 2009

Anthropology 025 Anthropology of the Middle East (new course)

Drawing on a variety of ethnographies, films, and theoretical perspectives, this course simultaneously provides an overview of the Middle East (broadly defined) from an anthropological perspective and a critical exploration of the ways anthropology has contributed to the construction of the Middle East as a region in the first place. **Ms. Deeb**

Anthropology 108 Kinship, Family, Sexuality (change in title; prerequisites – offered in spring 2010)
(previously *Kinship and Social Organization*; no prerequisites)

Art 142 Intermediate and Advanced Digital Imaging (change in title and description; offered in spring 2010)
(previously *Intermediate Web Design*)

Adobe software is a suite of art and design programs of many levels and complexities. This course will provide the student with an opportunity to gain an in-depth understanding of the various programs through a series of advanced tutorials and assignments. Course content may include creating a portfolio of digital fine art or graphic design work, and/or designing websites. Topics on digital printing, graphic design and contemporary art practice will be discussed in relation to student work. Related readings on contemporary digital art and design art practices. Prerequisite: Art 141, Laboratory fee: \$75. **Ms. Macko**

Art 143 Digital Color Photography (change in title and description; offered in spring 2010)
(previously *Intermediate and Advanced Digital Color Photography*)

This course will provide the student with an opportunity to gain in-depth understanding of digital color photography. Working with Adobe Photoshop, Lightroom and Dreamweaver, students will learn advanced image editing skills and image management; and will create a digital image database and a digital portfolio website. Issues of digital printing, digital photography and contemporary photographic practice will be discussed. Related readings on contemporary photography and digital art practice. Prerequisite: Art 141 or 145. Laboratory fee: \$75. **Ms. Macko**

Art History 187 Old New Media (change in course number)

Beginning with the birth of photography in the 1830s, attending to telegraphy, telephony, radio, and television, and ending with video, this seminar explores the history of the fascination, fear, and peculiar associations that have accompanied new technological developments in Europe and the United States. Prerequisite: one previous art history course or the instructor's permission. Juniors and Seniors only. **Ms. Koss**

Art History 186H Seminar: Museum History and Philosophy (Topic offered in spring 2010)

Introduction to the history, philosophy, and professional practices of museums. Emphasis on American art museums and conservation practices. Includes field trips. Preference given to art history majors considering museum careers. Open to juniors and seniors. With permission of instructor. **Ms. MacNaughton**

Art History 186K Seminar in Modern Art: The Bauhaus (Topic offered in spring 2010)

The seminar examines in depth one theme or set of themes in 19th- and 20th-century art and related fields. Open to juniors and seniors. Prerequisite: one upper-division art history course. **Ms. Koss**

Biology 135L Field Biology (change in description; offered in spring 2010)

A laboratory course on field methods and advanced topics in ecology and evolution. The class covers experimental design, field sampling techniques and basic species identification skills, with a particular emphasis on plants and invertebrates. The course combines lectures, discussion of recent literature, and field labs. In lab, students will design, carry out and present research experiments, using the Bernard Field Station and other sites near campus. Prerequisites: Bio 44L. Enrollment limited to 18. Laboratory fee: \$50. *Ms. Thomson*

Biology/Chemistry 177 Biochemistry (change in prerequisites)

Biology 43L, or both semesters of AISS course; Chemistry 116L, 117L; or permission of instructor.

Chemistry 121, 122 Principles of Physical Chemistry (change in prerequisites)

Chemistry 15L, Physics 31L (or 34L), or both semesters of the AISS course; and Math 31. Chemistry 121 is not prerequisite to Chemistry 122.

Chemistry 126L, 127L Advanced Laboratory in Chemistry (change in prerequisites)

Chemistry 15L, 117L, Physics 34L (or 31L), or both semesters of the AISS course; and Math 31. Chemistry 126L is not prerequisite to Chemistry 127L. Chemistry 121, 122 recommended as co-requisite. Laboratory Fee: \$50.

Biology/Chemistry/Physics 189L Senior Thesis Summer Research Project (new course)

Students who intend to satisfy a two-semester senior thesis project by conducting a substantial research project during the summer after their junior year, should enroll in this course in the fall semester following their research. No credit towards graduation will be awarded for this course. Registration in this course will be followed by registration in Biology/Chemistry/Physics 190L. Pass/Fail. Noncredit course. *Staff*

Dance 131 Critical Perspectives on Dance: Gender, Race and Sexuality (new course)

This course provides students an opportunity to critically investigate a variety of perspectives in current dance scholarship, as well as a platform to think, speak and write critically about dance as a cultural meaning-producing activity. Readings in feminism, post-modernism, semiotics and cultural studies are also used to analyze the intersections of gender, race and sexuality, and the power structures reflected in, and enacted by, dance. *Mr. Smith*

Economics 113 European Economic History (new course)

This course will cover economic change and growth in western Europe from prehistoric times to the 20th century. The course will focus on specific institutions necessary to ensure long-run economic success. Topics include agriculture and trade in the medieval economy, political institutions in early modern England, and the Industrial Revolution. Prerequisites: Economics 51 and 52 *Ms. Chaudhary*

Economics 175 Labor and Personnel Economics (new course; offered in spring 2010)

This course presents theoretical models and empirical evidence on employment-related issues such as unions, segmented labor markets, discrimination, immigration, and personnel management. Strategies associated with worker selection, task assignment, and compensation will be analyzed as the outcomes of market conditions. Prerequisites: Econ 51, 52, 101, and Statistics. *Mr. Pedace*

English 143 Victorian Novel (new course)

This course studies the English novel from 1840 to 1900, the era of its greatest cultural authority in Britain. Emphasis both on the development of novelistic form (the Victorian narrator, the multi-plot novel, experiments in point of view, the representation of consciousness) and on the novel's centrality in the representation and critique of nineteenth-century English culture and society (with regard to industrialization, urban experience, political representation, poverty and wealth, imperialism, the role of women in private and public life). Authors include the Brontës, Thackeray, Gaskell, Dickens, Eliot, and Hardy. **Mr. Matz**

English 180 Asian American Fiction (new course)

This course will focus on Asian American fiction, and will explore the function of representation (both political and aesthetic) in relation to questions of race, ethnicity, gender, sexuality, and class. The course will involve readings in both primary and secondary texts, including critical and theoretical work in Asian American studies.

German 154 Great German Fiction (new course)

This course introduces students to some of the greatest works of 19th- and 20th-century German literature. Close reading of literary works by such authors as Kleist, Keller, Mann, Rilke, Kafka, Hesse, Böll, Frisch, Grass, Wolf, and others is combined with key ideas of selected representatives of the German intellectual tradition: Marx, Nietzsche, Freud, Adorno, and others. Prerequisite: German 44. **Ms. Burwick**

Hispanic Studies 140 The Spanish Transition Through the Lens of Pedro Almodóvar (new course)

Pedro Almodóvar is one of the most recognizable auteur directors in Europe today. This course studies Pedro Almodóvar's development from his directorial debut to the present, from the "shocking" value of the early films to the award-winning mastery of the later ones. Prerequisite: Spanish 101. **Ms. Sanjuan**

History 119b Ideas, Society and Culture (new course)

Focusing on social and cultural criticism, including fiction, memoirs, social science and philosophy, this course examines key developments in U.S. thought since the late 19th century. It has a dual focus: the relationship between ideas and the society and culture that produced them and ideas about "society" and "culture" in the context of the modern United States. Topics include: the relationship between the individual and society, the possibility of community, the rise of science and the cult of expertise, alienation and the desire for engagement, exile and national identity. **Ms. Liss**

Humanities 195J Junior Fellowship in the Humanities Institute (change in description)

Junior Fellows in the Scripps College Humanities Institute will work closely with the director on a project related to the theme of the Institute in a given semester. The one-credit Junior Fellowship in the Humanities Institute does not satisfy any general education requirement, but may be used once toward requirements of a major with approval of the faculty adviser in the major. Registration requires application. May apply to repeat once for credit. Offered each semester. **Ms. Tran**

Mathematics 133 Measure Theory (Change in title, description, and prerequisites)
(previously *Measure and Integral*)

The Riemann integral taught so blithely in calculus was superseded more than a century ago. We will introduce the fundamental theory of the Lebesgue integral, beginning with basic set theory and topology, covering Lebesgue measure and integral, bounded variation and absolute continuity, and finishing with the classical inequalities and Banach spaces used in an analyst's daily life. Prerequisites: Math 101 (Recommended: Math 131). **Mr. Ou**

Mathematics 190 Senior Seminar in Mathematics (new course)

This year-long seminar is intended to run parallel to a senior math major's thesis project. This course will introduce majors to general mathematical research methods and focus on mathematical writing skills and conventions. The seminar will conclude with two public presentations of the thesis work: a talk and a poster presentation in the spring semester. Students will be expected to participate in the Claremont Mathematics Colloquium. Half course each semester. **Mr. Towse**

Politics 119b Policy in the European Union: Membership and Budget (change in title and description)
(previously *The European Policy Process: II*)

The members of the European Union have agreed to joint policies in some areas but not in others. This course examines EU policy in a number of different fields, including the Community budget; Regional Policy; Justice and Home Affairs, including immigration policy; and the admission of new member states. No prerequisite. POL 119a and POL 119b may be taken in either order. **Mr. Andrews**

Politics 128 Race and American Capitalism (change in prerequisites; offered in spring 2010)

No prerequisites.

Psychology 109 Psychology of Work and Family (new course)

The most common family type in the United States today is dual-earner (mother and father). However, there have been relatively few adjustments to the way work and family life are aligned to promote strong families and a strong economy. Whether the metaphor is one of work-family conflict, balance, collaboration, or integration, the dynamics at the intersection of work and family are in need of examination. Prerequisite: Psych 52. **Ms. LeMaster and Ms. Marcus-Newhall**

Psychology 112 Adult Development and Aging (change in title)
(previously *Psychology of Aging*)

A survey of major contemporary theories of adult human development from young adulthood through old age. Topics will include late adolescence, marriage, career, mid-life development and late-life development. Prerequisite: PSYC 52. **Ms. S. Wood**

Psychology 157 Psychology of the Black Woman in America (new course)

This course explores black women's lives by examining various psychological phenomena from a black feminist perspective. Emphasis will be placed on the multiplicity of experience and how it is shaped by oppression and struggle. Discussion topics will include identity; mental health; sexuality; academic achievement and work. Prerequisite: Psych 52. **Ms. S. Walker**

Religious Studies 092 Varieties of Early Christianity (new course)

Through study of ancient texts and monuments, this course explores the diverse forms of Christianity that arose in the first six centuries CE. We will pay particular attention to political, cultural, and social expressions of early Christianity, including: martyrdom, asceticism, religious conflict (with Jews, pagans, and heretics), and political ideology. **Mr. Jacobs**

Religious Studies 093 Early Christianity and/as Theory (new course)

Why do scholars of early Christianity so often turn to theories developed in modern contexts, and why do modern theorists so often use ancient Christianity as a testing ground? We will examine this cross-fascination in the realms of sociology, anthropology, Marxism, psychoanalysis, feminism, postcolonialism and queer theory. **Mr. Jacobs**