

**SCRIPPS NEW AND REVISED COURSE DESCRIPTIONS
NOT IN CURRENT CATALOG**

Spring 2010

Anthropology 107 Medical Anthropology and Global Health (new course)

This course engages in critical study of health, disease, and illness across cultures from biomedical and ethnomedical perspectives. It will address the history, theory, methodology and application of anthropology in various health settings. It will examine implications for global health and health care policy. **Ms. Chen**

Art 120 Beginning Wheel Throwing (new course)

This course is an introduction to the techniques and concepts that constitute the contemporary vessel in ceramics. Topics covered include basic pottery wheel techniques: centering throwing and trimming, in addition to conceptual development, firing, glazing, and ceramic history past and present. Classes will consist of technical demonstrations, lectures, slides, work time, and critiques. Course fee: \$75

Mr. Davis

Art History 186C Seminar: Topics in Asian Art: Arts of Zen Buddhism (topic description)

Designed as a “hands on” experience with interpreting works of Asian art through investigative research and educational presentation, this subject will focus on the arts and literatures of Zen Buddhism in China, Korea and Japan. **Mr. Coats**

Art History 189 Modernism 1840-1940 (change in description and cross-listing)

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender. **Ms. Koss**

Asian American Studies 197AA Special Topics in Asian American Studies: Asian American Labor

(new course topic)

The course provides a broad understanding of Asian Americans and Labor by combining historical context with contemporary labor issues. Topics include immigration, sweatshops, unions, the globalization of labor, and sex trafficking. There is a focus on the local Los Angeles area, but the course explores broader issues through the lens of social movement theory, power, oppression, and mobilization. **Staff**

Biology 084L JT Genetic Engineering and Biotechnology (new course)

This course introduces the molecular concepts and techniques underlying genetic engineering for commercial purposes including pharmaceutical development/production, cloning, tissue generation, genetic testing, and biological enhancement. Through discussing primary experimental papers and case studies, students are introduced to the scientific method, and promises, limitations, pitfalls, and concerns in various biotechnology-dependent fields. Laboratory Fee: \$30. **Mr. Casper, Ms. Wiley**

Biology 163L Plant Physiology and Biotechnology (new course)

This course will provide a basic understanding of plant physiology and plant biotechnology. It will cover plant structure and function relationships at many levels, including the whole plant, plant tissues, isolated cells and organelles. It will include water relations, respiration, photosynthesis, nitrogen fixation, plant hormones and plant molecular biology. Prerequisites: Bio 043L, Bio 044L, Chem 014L, Chem 015L. Laboratory Fee: \$50. **Mr. Grill**

Chemistry 174L Solution Thermodynamics (new course)

This course applies the laws of chemical thermodynamics to liquid solutions with particular emphasis on volumetric and refractometric studies. It includes both lecture and laboratory. For the latter, the students will work in groups on research projects devised by the instructor, using an Anton Paar density meter and refractometer. Students will be required to present their findings in written form. Prerequisite: Chemistry 121. Laboratory Fee: \$25. **Mr. Fucaloro**

Classics 150 Margins of Ancient Greek Society (change in description)

Ancient Greece is often heralded as the birthplace of civilization. This course investigates the historical relationship between those at the margins of Greek society (e.g., slaves, animals, ghosts, women, foreigners, the poor) and the dominant culture with an emphasis on social, political, cultural, and economic changes. **Mr. Roselli**

Economics 111 Behavioral Economics (change in prerequisite)

This class will introduce students to the field of behavioral economics, which combines ideas from psychology with experimental and empirical results to get a better handle on human behavior than has been supplied by traditional economic theory. Lab fee: \$50. Prerequisites: Economics 51 and 101. **Mr. Flynn**

English 185P Poetry Writing Workshop (change in prerequisite)

This course focuses on the art and craft of writing poetry, with emphasis on the evolution of poetic forms and the relationship between form and content. While the primary work will be on the active, rigorous production of poems, there will also be a good deal of investigative reading.

Prerequisite: Instructor permission. (Interested students should email instructor for details.) **Mr. Liu**

English 187 Study of a Major Author: Edith Wharton (change in course topic)

This is a seminar devoted to the comprehensive and intensive study of the work of a major British or American author and is different each year. This year the course will focus on Edith Wharton, looking particularly at her astute dramatization of class and gender novels such as House of Mirth, Summer, and The Age of Innocence. The course begins with Hermione Lee's biography; please read the first 191 pages by the first day of class. **Ms. C. Walker**

Gender and Women's Studies 187 Advanced Topics in Feminist Studies: Queer Cultural Studies

(new course topic)

This course explores how Queer Cultural Studies emerges out of the intersection of the fields of Queer Theory and Cultural Studies with the dual aim of identifying and critically examining Queer aesthetic and cultural practices (i.e. camp, drag, etc.) while employing Queer Theory as an analytic tool in the critical reading and interpretation of all cultural productions. *Ms. Guzaitis*

History 127 Rousseau, Tocqueville, Foucault (new course)

This course undertakes a detailed examination of the major works of three prominent modern French thinkers - Rousseau, Tocqueville, Foucault - as the starting point for a historical understanding of the origins and aims of critical thinking. The course will pay special attention to the particular historical contexts that shaped the ideas of each writer, and the ways in which their writings addressed specific social and political challenges. Through a careful consideration of the important engagement between thinking and the world, the course offers the possibility of a richer and more satisfying understanding of the initiative we now call "theory." *Mr. Aisenberg*

History 160C History of Chicana/o Los Angeles (new course)

This course examines the role of Mexican-origin peoples in the evolution of the greater Los Angeles region, especially how Mexicans became culturally and politically marginalized but remained a crucial segment of the labor market. Topics will include immigration, urban barrios, workers and unions, repatriation, military service, leadership, the Chicano movement, and modern politics. *Ms. Chavez*

History 160E Ethnic Nationalism in the Civil Rights Era: Politics, Identity, History (new course)

This course analyzes the primary leaders, ideologies and events of the Black Power Movement, the Chicano Movement, and the American Indian Movement. It looks at the vision of nationalist leaders and organizations. Nationalist strategies including separatism, insurgency, and militancy, as well as nationalist political parties, cultural expressions, and religious asceticism will be evaluated. *Ms. Chavez*

History 160L History of Latinas in the U.S. (new course)

This course explores the experience of Latinas in the U.S. from the 18th through the 20th centuries. It covers the history of colonization, the multiple subjectivities of race, class, and gender, and the immigration experience. It includes the history of mestizaje, family and community formation, sexuality, work and labor organizing, leadership, and feminism. *Ms. Chavez*

Italian 137 Italy as a Murder Mystery (new course)

This course will analyze multiple definitions of "Giallo", the Italian term for murder mystery, through the reading of crime novels, comic books and film. It will also consider the representation of real violent mysteries that marked Italian history since the 1950s. Prerequisite: Italian 44 or equivalent.

Ms. Ovan

Philosophy 112 History of Philosophy: Ancient (new course)

This course will cover the following movements and figures in ancient philosophy: the Pre-Socratics, Socrates, Plato, Aristotle, Stoicism, Epicureanism, and Skepticism. **Mr. Young**

Philosophy 166 Rationality in Dispute: The Epistemology and Psychology of Human Judgment

(new course)

Aristotle defined us as “rational animals.” Recent findings in experimental psychology seem to cast doubt on this presumption. We seem to systematically fail on simple reasoning tasks. If so, does it follow that humans are deeply irrational? The answer turns on just how we should understand the nature of human rationality. This course investigates both the epistemology and psychology of human judgment. **Mr. Graham**

Politics and International Relations 135 Political Economy of Food (new course)

This course examines the production, distribution, consumption, and waste of food in contemporary U.S. society and globally. It analyzes contemporary practices such as: the institutionalization of factory farming as expressions of the logic of modernity; and the legacy and impact of global colonial structures on the production, consumption, and meanings of food. The course will also take a look at alternatives to dominant food practices and will explore such practices through experimental projects and internships with community organizations. **Ms. Neiman Auerbach**

Politics and International Relations 152 Women and Public Policy (new course)

The purpose of this course is twofold: first, to broadly explore the extent to which gender matters within the public policy context; and second, to explore how implicit views about gender impact different policy issues. **Ms. Schroedel**

Writing 197A Topics in Writing: The Personal Essay (new course)

This course will focus on a form of creative nonfiction variously called the personal essay, the familiar essay, the lyric essay, the disjunctive or spiral or segmented essay – a piece of writing which takes its forms in the shifts and turns of a particular mind at work. Class time will be divided between discussion of assigned reading and workshops of student work. **Ms. Aldrich**