

HMC Department of Humanities, Social Sciences, and the Arts Courses
 Fall 2009
 (See the Five-College Catalog for complete course information,
 prerequisites and permissions, and course listings from other colleges.)

Course #	Title	Instructor	Days	Time
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Anthropology

ANTH 179 HM 01	War & Conflict	de Laet	T	7:00 pm-10:00 pm
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"The wings of the butterfly – that cause the hurricane at the other end of the earth – aren't guilty, right? ... no one is." "Just the opposite," replies Faulques. "We are all a part of the monster that moves us around the chessboard." As Faulques – the painter/war-photographer protagonist in Perez-Reverte's novel *The Painter of Battles* – sees it, war and destruction and their attendant personal horrors are more ordinary, more typical of human beings than peace and civil order. But while chaos has its own rules and symmetries and nothing is coincidental or happens by chance, as spectators we are complicit in the occurrences of violent upheaval about which we read each day in the *New York Times*. In this course we will investigate this premise. How do we explain war; what is it for? What does war do to us – distant or not-so-distant spectators – and to others – willing or unwilling participants? Is war endemic to the human condition; is it a necessary evil; does it emerge from psychological and irrational "drives," or from economic, rational considerations? If we have a talent for war, do we have a talent for peace? These are the questions we will address.

Art

ART 60 HM 01	Workshop in Hand-Press Printing	Groves	T	6:00 pm-9:00 pm
ART 100 HM 01	Introduction to Digital Photography	Schenck	F	12:15 pm-2:15 pm

Chinese



CHIN 1A HM 01	Elementary Chinese	Tan	MTWTh	1:15 pm-2:30 pm
CHIN 179 HM 01	Introduction to Contemporary China	Tan	MW	11:00 am-12:15 pm

This course will: 1) briefly review the history of China from 1949 to the present; 2) discuss a variety of issues in contemporary Chinese politics, economy and culture, with a focus on Sino-US relations. A combination of scholarly writings, literary texts, historical documents, newspaper and journal articles, personal memoirs, photographs and films will be used as course materials.

Economics

ECON 54 HM 01	Introduction to Microeconomics	Sullivan	MW	1:15 pm-2:30 pm
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ECON 150 HM 01	Political Economy of Higher Education	Sullivan	F	1:15 pm-4:00 pm
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History

HIST 82 HM 01	Science and Technology in The Modern World	Olson	TTh	2:45 pm-4:00 pm
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HIST128 HM 01	Immigration, Race, and Ethnicity, in the U.S.	Barron	MW	2:45 pm-4:00 pm
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HIST 179 HM 01	Visual Technologies and Photographic Memory	Tucker	TH	7:00 pm-10:00 pm
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Integrative Experience

IE 171 HM 01	Building Los Angeles	Groves/Petersen	F S	1:15 pm-4:00 pm 9:00 am-6:00 pm
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STS 114 HM 01	Social and Political Issues In Clinic	de Laet	M	7:00 pm-10:00 pm
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Literature

LIT 103 HM 01	Third Cinema	Balseiro	W TH	6:00 pm-8:00 pm 9:35 am-10:50 am
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LIT 179 HM 01	Women and Science in the Renaissance and Enlightenment	Wernimont	M	2:45 pm-5:30 pm
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This seminar course will consider the role of women in early modern and Enlightenment science from two perspectives: first, women as the often eroticized *objects* of scientific inquiry and second, women as scientists or natural philosophers whose work was frequently derided or obscured behind the names of fathers or brothers. We will read primary texts in the anatomical, astronomical, mathematical, and physical sciences, along with contemporary theory on gender, science, and the cultures of pre-1800 Europe. Authors will include Andreas Vesalius, Margaret Cavendish, Lady Anne Conway, Catherine Descartes, Emilie du Chatelet, and others.

Media Studies

MS 182 HM 01	Introduction to Video Production	Mayeri	MW	2:45 pm-4:00 pm
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LIT 103 HM 01	Third Cinema	Balseiro	W TH	6:00 pm-8:00 pm 9:35 am-10:50 am
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Music

MUS 88 HM 01	Intro to Computer Music	Alves	MW	1:15 pm-2:30 pm
MUS 173 JM 01	Concert Choir	Kamm	MW	4:15 pm-5:45 pm
MUS 174 JM 01	Chamber Choir	Kamm	TWTH	12:00 pm-12:45 pm
MUS 175 JM 01	Claremont Concert Orchestra	Lamkin	M	7:00 pm-9:30 pm
MUS 49 HM 01	American Gamelan	Alves	T	4:15 pm-5:30 pm

Philosophy

PHIL 124 HM 0	Morality and Self-Interest	Wright	MW	1:15 pm-2:30 pm
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Psychology

PSYCH 53 HM 01	Introduction to Psychology	Mashek	TH	1:15 pm- 2:30 pm (this is a full-year course that meets every other week/1.5 units during the Fall/1.5 units during the Spring.)
PSYCH 167A JT	Applied Social Psychology Research	Mashek	F	1:15 pm-3:50 pm

Religious Studies



RLST 183 HM 01	Ghosts and the Machines	Dyson	W	2:45 pm-5:30 pm
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This course explores the interrelations between occult mediumship, modern media and technology in Europe and the United States from the nineteenth-century through the present. The aim of the course is to explore how the Enlightenment and its offspring, modern technology, in their seemingly stark material and rational promises of progress, have never rid themselves fully of the paranormal and the irrational. To explore the multiple relations between ghosts and the machines, topics for the course include: ghostly visions and magic lantern phantasmagoria; American spiritualism and the telegraph; phrenology and the rise of the archive; psychical research and stage magic; radio's disembodied voices; and spirit photography and therapeutic light therapies; psychic television; magic on film.

Science, Technology, Society

STS 114 HM 01	Social and Political Issues In Clinic	de Laet	M	7:00 pm-10:00 pm
LIT 179 HM 01	Women and Science in the Renaissance and Enlightenment	Wernimont	M	2:45 pm-5:30 pm

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physical sciences, along with contemporary theory on gender, science, and the cultures of pre-1800 Europe. Authors will include Andreas Vesalius, Margaret Cavendish, Lady Anne Conway, Catherine Descartes, Emilie du Chatelet, and others.



HIST 179 HM 01 Visual Technologies and
Photographic Memory Tucker TH 7:00 pm-10:00 pm



RLST 183 HM 01 Ghosts and the Machines Dyson W 2:45 pm-5:30 pm
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Other Courses of Interest
(Not for HMC Departmental credit)

Music 84 HM 01 Jazz Improvisation Keller W 8:30 pm-10:00 pm
This course introduces theory and practice of modern jazz improvisation, from basic harmonic concepts through solo and group performance. The level is typically beginning through intermediate, with some advanced players also participating.
Each semester we base our playing on tunes by a specific celebrated composer/performer. In the fall 2009 semester it is the late trumpeter/composer Freddie Hubbard. (We have previously featured Horace Silver, Sonny Rollins, Miles Davis, Charlie Parker, Thelonious Monk, Dizzy Gillespie, Benny Golson, John Coltrane, and Tom Harrell.)
The format of the course includes discussion of theory, some written assignments using Impro-Visor software, and improvisation practice, leading to a final public performance in small groups.
Grading is based on diligence and improvement, rather than absolute proficiency.
Entrance requirements include ability to play all 12 major scales on your instrument, ability to read music, and permission of the instructor. Obtain permission form and additional information at:

<http://www.cs.hmc.edu/courses/current/mus84/>

