


HMC Humanities, Social Sciences, and the Arts Courses
 Spring 2011
 (See the Five-College Catalog for complete course information,
 prerequisites and permissions, and course listings from other colleges.)

Course #	Title	Instructor	Days	Time
<u>Africana Studies</u>				
MS 173 HM	Exile in Cinema	Balsiero	W TH	6:00 – 8:00 pm 9:35 – 10:50 am
<u>American Studies</u>				
AMST 103 JT	Introduction to American Cultures	Barron	MW	1:15-2:30 pm
<u>Art</u>				
ART 060 HM	Workshop in Hand Press Printing	Groves	T	6:00 – 9:00 pm
<u>Art History</u>				
ARHI 158 HM	Visualizing China: Chinese Art	Tan	TTH	9:35 – 10:50 am
<u>Chinese</u>				
CHIN 001B HM	Elementary Chinese II	Tan	MW TTH	11:00-11:50 am 1:15-2:30 pm
<u>Economics</u>				
ECON053 HM	Principles of Macroeconomics	Evans	MW	4:15 – 5:30 pm
ECON136 HM	Financial Markets and Modeling	Evans	TTH	2:45 – 4:00 pm
ECON140 HM	The Economics of Women, Family, and Work	Sullivan	F	1:15 – 4:00 pm
 <u>French</u>				
FREN001 HM	Introductory French	Klekovkina	MW TTH	9:00 – 9:50 am 8:35-9:25 am
Classroom and laboratory practice to develop aural, oral, reading, and writing skills. Laboratory and conversation groups with a native assistant required. Prerequisite: Language placement exam required.				
<u>History</u>				
HIST081 HM	Science and Technology in the Early Modern World	Olson	MW	2:45 – 4:00 pm
HIST179 HM	Special Topics: Darwin, Marx, and Freud	Olson	TTH	2:45-4:00 pm

Integrative Experience

RLST183 HM	Ghosts & the Machines: Occult Mediumship & Modern Media	Dyson	W	2:45 – 5:30 pm
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Literature

LIT 110 HM	Shakespeare	Groves	F	1:15 – 4:00 pm
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LIT 179	Special Topics: Introduction to African Literature and Film	Masilela	TH	2:45-5:30
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African Literature consists of two conflicting streams: African Literature in the African Languages and African Literature in the European Languages. African Literature in the European Languages, which is the result of the direct impact of colonialism in Africa, is universally taught in many universities all over the world, including in Africa itself. But recent scholarly research seems to indicate that aesthetically and cognitively this literature is not necessarily better than African Literature in the African Languages. Although both streams will be taught in this course, the paradox of this situation, which seems to be unique to Africa, will be historically examined. The two historical experiences represented by these literatures will be studied with the intent of understanding the nature of modernities in Africa. The films, which will be viewed weekly outside class, will show the complexities of these modernities.

Media Studies

MS 173 HM	Exile in Cinema	Balsiero	TH W	9:35 – 10:50 am 6:00 – 8:00 pm
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MUS 179 HM	Film Music	Alves	F	1:15 – 4:00 pm
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Music

MUS 003 JM	Fundamentals of Music	Cubek	TTH	2:45-4:00 pm
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MUS 049 HM	American Gamelan Ensemble	Alves	T	4:15 – 5:30 pm
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MUS 063 HM	Music of the Peoples of the World	Alves	MW	1:15 – 2:30 pm
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MUS 081 JM	Introduction to Music: Sound and Meaning	Cubek	TTH	1:15-2:30 pm
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MUS 084 HM	Jazz Improvisation	Keller	W	8:30 – 10:00 pm
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MUS 132 JM	Stravinsky: His Milieu and His Music	Kamm	TTH	2:45-4:00 pm
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MUS173 JM	Concert Choir	Kamm	MW	4:15-5:45 pm
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MUS 175 JM	Concert Orchestral	Cubek	MW	7:30-9:00 pm
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MUS 179 HM	Film Music	Alves	F	1:15 – 4:00 pm
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An exploration of the history and aesthetics of the use of music in cinema, primarily the Hollywood film from the so-called silent era to the present. The course will include the development of skills of listening, analysis and writing about music in the context of narrative film. No background in music or media studies is required.

Philosophy

PHIL121 HM Ethical Theory Wright WF 1:15 – 2:30 pm

Political Studies

POST140 HM Global Environmental Politics Steinberg MW 2:45 – 4:00 pm

Psychology

PSYC150 HM Psychology of Close Relationships Mashek TTH 9:35 -10:50 am

PSYC179 HM Developmental Psychology Looney MW 2:45 – 4:00 pm

This course is designed to introduce students to the theoretical and empirical underpinnings of human growth and development. Students will be provided with an overview of the key concepts and theories underlying the field of developmental psychology. Specifically, they will learn about and discuss issues related to the physical, social, cognitive, emotional, and psychological changes that occur during the various stages of the lifespan.



Religious Studies

RLST179A HM Comprehending Religion Dyson TTH 2:45 – 4:00 pm

This course introduces students to theoretical approaches to the study of religion, as well as extra-academic definitions and theories (from law, governmental agencies, international organizations, etc.) by having them consider specific case studies through the lenses of these theories. Students gain experience using theory as an interpretive tool and engaging in interdisciplinary work. Writing assignments are short analytic papers interspersed throughout the semester, preparing students to participate in a mock trial in the last two weeks of class. In this trial, students will have to argue that a practice is or is not “religious” and thereby protected (or not) under religious freedom clauses in state and federal constitutions. Their arguments will be based in the theoretical approaches they worked with over the semester.

RLST183 HM Ghosts & the Machines: Occult Mediumship & Modern Media Dyson W 2:45 – 5:30 pm

Science, Technology, Society

HIST081 HM Science and Technology in the Early Modern World Olson MW 2:45 – 4:00 pm

RLST183 HM Ghosts & the Machines: Occult Mediumship & Modern Media Dyson W 2:45 - 5:30 pm

Social Science

SOSC150 HM Public Speaking for Science & Citizenship Steinberg MWF 9:00 – 9:50 am



Spanish

SPAN044 HM

Advanced Spanish

Martinez

TTH 8:10 – 9:25 am

Reading and discussion of text and films to improve written expression and review and refine advance grammar. Development of correct personal style in students' oral and written expression. Prerequisite: SPAN033 or consent of instructor.